	Name:		LIT #
Study	NO NOTES!	Test date	

PEARL STUDY GUIDE prologue to end of book

If you have been absent, be sure you come in to read any parts of the book you missed, and get class notes.

Define: VOCABULARY WORDS ~ make FLASHCARDS! NO NOTES for this test!

1. poultice:
2. simile:
3. parable:
Evidence that The Pearl is a parable
A avarice:
4. avarice:
5. pulque:
6. parallel scenes:
Give 4 PAIRS of parallel scenes and the <i>symbolism/purpose</i> of the each (do not use visions/pearl here) a
b
c.
v
d
7. anthropomorphize:

8. foreshadowing:
9. prologue:
10. symbolism:
11. culture:
12. setting: Setting of The Pearl:
13. legerdemain:
15. personification:
16. oppression:
17. illiterate:
KNOW YOUR CHARACTERS and if each changed, proof & what caused the change
Coyotito
Pearl buyers
Priest
The trackers:
Gatekeeper

uana			
Kino			
Cl D J . £ d . W J J J V :	. :. 0- > l - !: f -	1 2 . 2	
The Pearl of the World and Kino's visions in		acn vision:	
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	>		
	>		
	>		
	>		
Who or what is responsible for Coyotito's de	eath? Why do you thinl	k that?	
			

Three types of myths:
The Pearl is this type of myth:
Why do you think the people who created this myth had Coyotito die? (Remember, Steinbeck retold the myth in written form – he did not create the myth.)
What is the role of <i>water</i> in <u>The Pearl</u> ? How does the role of water in this story relate to the role of water in the creation myths unit? Explain, and be specific with details from <u>The Pearl</u> and one or more of the creation myths.
Other IMPORTANT notes: